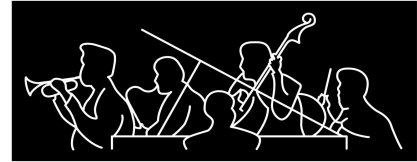


## ARTISTS' QUARTER / May 2009 Calendar

7<sup>th</sup> Place and St. Peter Street, St. Paul, MN (Hamm Building)  
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the ARTISTS' QUARTER

Media: Pat Courtemanche / (612) 746-1776 / [pat\\_court@yahoo.com](mailto:pat_court@yahoo.com)

- **Siamese Fighting Fish (Fri. & Sat., May 1 & 2, 9:00 pm, \$10 cover).** Siamese fighting fish are admired for their wide range of colors produced through breeding. We're not suggesting that Siamese Fighting Fish (the band) is the result of any sort of bio-engineering experiment, but they seem to have the genes for colorful, daring and oxygen-defying musicality. Guitarist Dean Granros is known for the challenging fretwork required by his current and past groups like Eric Kamau Gravatt's Kamanari, East Coast faves Curlew and How Birds Work. Bassist Anthony Cox is internationally lauded for work with John Scofield, Pat Metheny and others. Dave King has rocked the group 12 Rods, and mesmerized with The Bad Plus, Happy Apple, Halloween, Alaska and many others. Dean + Anthony + Dave = Infinity.

- **Media Addicts (Fri. May 8, 9:00 pm, \$10 cover).** Media Addicts features Billy Graczyk on guitar, David Hirsch on saxophone, Brent Wallace on bass, and Eric Miller on drums. They came together while attending McNally Smith in St. Paul. Their influences include such artists as The Mahavishnu Orchestra, Chick Corea, Chris Potter, Miles Davis, Tool and many others. Highly recommended.

- **Carole Martin (Sat., May 9, 9:00 pm, \$10 cover).** "[E]nough elegant ballads to make Norah Jones jealous." *Star Tribune's* Top 20 Local Albums of 2004. "[A] smart, sultry stylist with a deliciously dusky voice who gives her sidemen plenty of time in the spotlight." *Star Tribune* review of the release *Pieces of Dreams*. About Carole's CD *Songs from My Heart*, the same daily said "Carole Martin's comeback continues beautifully with the new CD..." A torch singer supreme.

- **Lucia Newell's Tribute to Betty Carter (Fri. & Sat., May 15 & 16, 9:00 pm, \$10 cover).** Lucia Newell is an adventurous, sultry vocalist skilled in be-bop phrasing and improvisation. Undaunted (in fact, inspired) by challenging material, Lucia is equally adept at wooing listeners with crowd-pleasing, standard balladry. And that describes the musical portfolio required of a tribute to the great Betty Carter. Born near Detroit in 1930, Betty Carter was a gutsy, husky-voiced singer whose idiosyncratic style meant less commercial success than peers like Ella Fitzgerald and Sarah Vaughan. Carter finally received mass popularity with the classic 1961 duet album *Ray Charles and Betty Carter*. Betty continued on brilliantly until her passing in 1998. Joining Lucia Newell are Laura Caviani (piano), Terry Burns (bass) and Phil Hey (drums).

- **David Hazeltine Trio (Fri, Sat., & Sun., May 22, 23 & 24, 9:00 pm – except Sunday, 8:00 pm – \$15 cover).** "David Hazeltine is for sure the brightest star on the jazz piano horizon. His style has a deep-seated commitment to jazz history while communicating a wealth of 'today's' ideas." That evaluation came from piano great Cedar Walton. Raised in Milwaukee, David went on to gig extensively in Chicago and the Twin Cities. Encouraged by the advice of Chet Baker and others, Hazeltine eventually moved to NYC in 1992. He has gained a reputation in the Big Apple as a "musician's musician," working with luminaries such as Freddie Hubbard, the Carnegie Hall Jazz Band, the Louis Hayes Quintet and Marlena Shaw. As a band leader, Hazeltine has engaged the services of "sidemen" like drumming legend Louis Hayes. With a swinging gift for melody, David folds in harmonic and rhythmic inventiveness to achieve a fresh sound that resonates with both "old schoolers" and modernists.

- **Ari Hoenig / Gilad Hekselman / Adam Linz (Fri. & Sat., May 29 & 30, 9:00 pm, \$20 cover).** New York-based drummer, and Philly native, Ari Hoenig is an artist frequently referenced in conversations about where jazz is headed. His sweeping musical imagination and killer chops are helping lead jazz to a very stimulating location. On his new release, *Bert's Playground*, Hoenig continues to elevate jazz drumming as an art form. He attended the prestigious North Texas College of Music before relocating to NYC. His many musical associations include Jean-Michel Pilc, Shirley Scott, Kenny Werner, Pat Martino, the Jazz Mandolin Project and many more. Gilad Hekselman is a native of Israel, and the guitarist is considered a rising star in NYC. His clear tone, outstanding technique and sophisticated chording set this young jazz man apart. Twin Cities bass great Adam Linz rounds out this compelling trio.