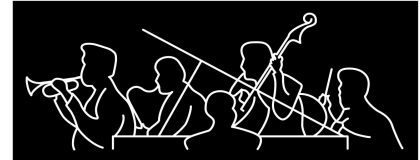


## ARTISTS' QUARTER / March 2009 Calendar

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the ARTISTS' QUARTER

- **Cory Wong Quartet (Fri., Mar. 6, 9:00 pm, \$10 cover).** Cory Wong is a Tuesday night fixture at the AQ, performing with his group at the early show preceding Organ Night. This McNally Smith graduate recently released his debut CD, *Even, Uneven*. A compelling young guitarist, Cory is making a big impression in the Twin Cities jazz scene.
- **Laura Caviani Trio (Sat., Mar. 7, 9:00 pm, \$10 cover).** Twin Cities-based pianist Laura Caviani's 2006 CD release *Going There*, which spotlights her talents as a composer and trio leader, enjoyed a long run on the *JazzWeek* national radio charts. Music critic Bob Protzman described the CD as "full of warmth and a swinging sense of fun." Her previous CDs have received notices such as "stunningly fresh" from *JazzTimes* magazine. Caviani has appeared on three Karrin Allyson releases and has toured extensively with the Grammy-nominated singer. Performances with other jazz luminaries include Toots Thielemans, Stan Getz and Diane Schuur.
- **Dean Magraw & Impulso (Fri. & Sat., Mar. 13 & 14, 9:00 pm, \$10 cover).** Guitar savant Dean Magraw is a musician/magician of many muses. And if Impulso is not a real word, it therefore fits him perfectly. An inventive, world-music savvy six-string provocateur of the highest order – that's Dean. Brandon Wozniak is from the Twin Cities, although his musical career led him back here by way of a six-year stint in NYC and six months working at a Shanghai, China, jazz club. He's a member of the Atlantis Quartet and is found to be modern with a taste of Coltrane. Drummer Jay Epstein is one of the most seasoned professionals in the game, yet he continues to delve into some of the most innovative music in town with groups like Red Planet and Framework. Get Impulso.
- **Reid Kennedy Trio – CD Release Party for *Reflections* (Weds., Mar. 18, 9:00 pm, \$5 cover).** At age 25, drummer Reid Kennedy has already assembled an impressive list of credits. At the MN History Center, Kennedy kept the beat for jazz-sax great Joe Lovano's "Celebrating Sinatra." He was invited to perform with the Minnesota Chamber Music Society of Minnesota under the baton of Gunther Schuller, one of the most important figures in contemporary classical music. Kennedy has played the drums for 80 year-old Grammy-nominated singer Ernestine Anderson and with his own group of young jazzers in Snowblind. Now he releases his first CD as band leader – *Reflections*. A collection of eight original selections – half by Reid and half by bassist Graydon Peterson – it is a warm, intimate and engaging disc. Chris Lomheim holds down the piano chair in this fine trio.
- **Chris Lomheim / Anthony Cox / Phil Hey (Fri. & Sat., Mar. 20 & 21, 9:00 pm, \$10 cover).** Pianist Chris Lomheim was a member of The Illicit Sextet, and his own trio gigs (including his Artega recording *The Bridge*) demonstrate a monster imagination and talented intensity that make him one of a kind. Anthony Cox (bass) is an innovative and enthralling artist revered internationally for his musical acumen. Drummer Phil Hey's road work for Jay McShann, Dewey Redman and Benny Golson are just a few of the entries on his stellar résumé. Don't miss this powerful combo.
- **Jim Snidero (Fri. & Sat., Mar. 27 & 28, 9:00 pm, \$15 cover).** Alto sax man Jim Snidero is known for his masterful blend of composition, arrangement and improvisation in his ebullient playing. Based in NYC, Jim has been called upon to add his alto touch to the Frank Sinatra Orchestra (for four years), the Akiyoshi Orchestra (for 20 years) and extensive tours with the Mingus Big Band. (Rock-jazzer Sting, the piano men – Billy Joel & Elton John – and many other big stars have gotten in on the sound as well.) On his own, the *New York Times* considers him "dazzling," *Downbeat* dubbed him "a master musician" and Japan's #1 jazz magazine called his release *Strings* "a masterpiece." A rare Twin Cities headlining stop for one of the premier horn players in jazz.