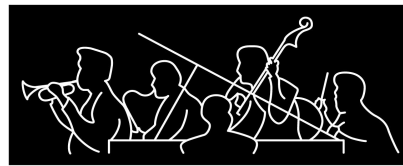


ARTISTS' QUARTER / February 2009 Calendar

7th Place and St. Peter Street, St. Paul, MN (Hamm Building)
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the **ARTISTS' QUARTER**

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- **Atlantis Quartet (Fri., Feb. 6, 9:00 pm, \$10 cover).** Atlantis Quartet is a modern jazz ensemble featuring some of the most exciting improvisers in the Twin Cities scene. *Jazz Improv* magazine's review of their debut CD *Again, Too Soon* declared the group "genuinely inspired." *Jazz Improv* is right. Brandon Wozniak (sax), Zacc Harris (guitar), Chris Bates (bass), Pete Hennig (drums).
- **Billy Peterson, Tanner Taylor, Kenny Horst (Sat., Feb. 7, 9:00 pm, \$10 cover).** Bassist Billy Peterson keeps it moving, touring as a member of the Steve Miller Band, fly fishing in Montana and conducting various confidential and top-secret missions. And that makes this meeting with old pal Kenny Horst (drums) and young piano wiz Tanner Taylor something of an event.
- **Rachel Holder & Dan Musselman CD Release Party (Weds., Feb. 11, 9:00 pm, \$5 cover).** Vocalist Rachel Holder and pianist Dan Musselman celebrate the release of their new CD, *Save Your Love for Me*. This album showcases two young musicians and their obvious musical rapport. Rachel and Dan have been performing together in the Twin Cities regularly for over a year. The CD opens with the intimate title track, displaying the restraint and musicianship that marks their work together. They evoke the big band swing era through numbers like "Ain't Misbehavin'" and a more subtle and modern approach on ballads such as "Georgia," highlighting Rachel's soulful voice and Dan's esoteric use of harmony. Two exciting young talents with a fine new CD to celebrate.
- **Pete Whitman Quartet (Fri, Feb. 13, 9:00 pm, \$10 cover).** Any day that saxophonist Pete Whitman is leading a group on the band stand, well that's a lucky day in our book. Pete's long list of credentials includes touring the world with the Glenn Miller Orchestra and receiving a 4-star review in *DownBeat* magazine (for his X-tet's release *Where's When?*). The man can swing.
- ♥ **Valentine's Day with Carole Martin (Sat, Feb. 14, 9:00 pm, \$10 cover).** There's a story to be told on Valentine's Day that goes somewhat deeper than your average Hallmark® card. If love and romance have deep meaning in your book, Carole Martin will give it a voice. This elegant alto sings songs straight from the heart, with a sultry and smoky voice that misses none of the nuances when it comes to that Cupid scene. Her repertoire of torch songs covers all of the terrain – from the giddy ("I've Got You Under My Skin") to the melancholy ("Going Back to Joe's"). Since the 1960s, Carole has been a favorite interpreter of all things love. A Champagne Special adds the sweet touch.
- **Twins Pitchers & Catchers Report to Spring Training (Sun., Feb. 15).** Spring may yet arrive.
- **Gary Berg Quartet – Gary's 70th Birthday! (Weds., Feb 18, 9:00 pm, \$5 cover).** The soulful and hard bopping saxophonist Gary Berg hits cool number 70. Gary has heated up recordings of several Twin Cities luminaries, including Carole Martin's *Pieces of Dreams*, the Billy Holloman-led *This is Organ Night*, Paula Lammers' *A Blanket of Blue* and George Avaloz's *The Highest Mountain*. It's always a treat when he steps to the front of the stage, and it's a night for celebration.
Gary Berg – The Real Deal Since 1939 – Accept No Imitations.
- **3rd Annual Bobby Peterson Memorial Piano Showcase (Fri. & Sat., Feb. 20 & 21, 9:00 pm, \$10 cover).** Pianist Bobby Peterson was not only a legendary figure in Twin Cities jazz, he was a mentor to many and is missed as much for his personal warmth as his incredible talent. Paying tribute to Bobby (February 16, 1950 – July 8, 2002) are some of the musicians who were touched by his genius. Bobby's powerhouse, swinging style and crowd-thrilling improvisations earned him a long-term engagement with the Buddy Rich Orchestra starting at age 21. After returning to the Twin Cities, he was a regular performer at the AQ. Friday's pianists are Laura Caviani, Peter Schimke & Dan Musselman. Saturday it's Phil Aaron, Chris Lomheim & Tanner Taylor.
- **Debbie Duncan (Fri. & Sat., Feb. 27 & 28, 9:00 pm, \$10 cover).** A *Star Tribune* review of the Ordway show "Blues in the Night" said that Debbie strikes "the earthy, gut-bucket truth of the blues." Debbie also strikes the truth when it comes to jazz, soul, ballads and whatever other style she chooses. Her five CD releases, including *I Thought About You* (FS Music 2006), are the work of a complete vocalist – one who understands that bravado and vulnerability are equally potent, and often intertwined, forms of expression. She's recorded with Jimmy McGriff, opened for Al Green (where the crowd went wild) and entranced audiences from St. Paul to Italy.