

ARTISTS' QUARTER / December 2009 Calendar

7th Place and St. Peter Street, St. Paul, MN (Historic Hamm Building)
(651) 292-1359 / www.artistsquarter.com



- **Patty Peterson & the Phil Aaron Trio (Fri., Dec. 4, 9:00 pm, \$10 cover).** Patty Peterson has long been acknowledged as one of the Twin Cities best and most popular singers and entertainers. Her stellar solo albums, mantel full of MN Music Awards, and recordings and performances have all made this first-class jazz and R&B vocalist a treasure. Joined by the fabulous Phil Aaron Trio.
- **Media Addicts (Sat., Dec. 5, 9:00 pm, \$10 cover).** The four musicians in Media Addicts met while attending nearby McNally Smith College of Music, and their music reflects eclectic influences such as Mahavishnu Orchestra, Miles Davis and Tool. Billy Graczyk (guitar), David Hirsch (saxophone), Brent Wallace (bass) and Eric Miller (drums).
- **African Jazz Trio with Loba Akou, Serge Akou & Stokely Williams (Fri. & Sat., Dec. 11 & 12, 9:00 pm, \$10 cover).** Guitarist Loba Akou and bassist Serge Akou hail from Côte D'Ivoire on the West African coast. On stage, they bring traditional African rhythms and sounds together with contemporary jazz. The Akous are joined by Stokely Williams on percussion. Stokely is well known for his work with funky, modern R&B powerhouse Mint Condition – he has also dazzled listeners in many other musical settings, making this match-up something to anticipate.
- **Laura Caviani Christmas Show with “Hip Santa” Davis Wilson (Sun., Dec. 13, 8:00 pm, \$10 cover).** Pianist Laura Caviani is a musician for all seasons, and she always sparkles during the holidays. Her 1999 holiday release *Angels We Haven't Heard* remains a Twin Cities jazz favorite this time of year. Lucia Newell was guest vocalist on that CD, and she joins this party along with Pete Whitman (sax), Tom Lewis (bass) and Phil Hey (drums). No doubt this show will deliver yuletide surprises aplenty, including an appearance by “Hip Santa” Davis Wilson. The only hang up this cat knows is a Christmas stocking, man. Dig it.
- **Atlantis Quartet – CD Release Party (Fri. & Sat., Dec. 18 & 19, 9:00 pm, \$10 cover).** Atlantis Quartet is a modern jazz ensemble featuring some of the most exciting improvisers in the Twin Cities scene. *Jazz Improv* magazine's review of their debut CD *Again, Too Soon* declared the group “genuinely inspired.” The AQ will release their new CD at the AQ – *Animal Progress*. This exciting sophomore release will send the foursome out on the road on a tour of the U.S. and Europe. Brandon Wozniak (sax), Zacc Harris (guitar), Chris Bates (bass), Pete Hennig (drums).
- **Steve Kenny – Tribute to Chet Baker with Special Guests (Wed., Dec. 23, 9:00 pm, \$5 cover).** Chet Baker's signature sound on trumpet and vocals allowed him to “own” standards that have been performed by countless musicians. Tunes like “My Funny Valentine” and “Time After Time” simply took on new meaning in the hands of Chet Baker. His patient and cool West Coast sound perhaps belied a tumultuous and troubled life that ended in 1988 at the age of 58. Chet's early years saw him playing with greats including Stan Getz, Charlie Parker and Gerry Mulligan, a fact that is often lost in the iconic story of Baker's solo career. Steve Kenny, a Twin Cities trumpeter with a penchant for nuance that is ideally suited for a tribute to Chet, leads this intriguing date.
- **Bill Carrothers Trio (Sat., Dec. 26, 9:00 pm, \$10 cover).** Celebrate Boxing Day with Bill Carrothers – one of the most inspired and moving pianists working in jazz. His sound has earned him gigs with Joe Beck, Curtis Fuller, Eric Kamau Gravatt, Lee Konitz, Matt “Guitar” Murphy and Dewey Redman, to name a few. The Upper Peninsula resident is a Twin Cities native.
- **New Year's Eve with Carole Martin & the Irv Williams Quartet (Thurs., Dec. 31, 9:00 p.m., \$35 cover before 12/23, \$45 cover thereafter, complimentary hors d'oeuvres, party favors and Champagne at Midnight. Reservations Highly Recommended).** New Year's Eve with Carole Martin is a popular AQ tradition now in its 15th year! Carole is the Twin Cities pre-eminent torch song singer, packing an emotional punch with sublime stage stylings. The romance (both lost and found) and elegance that emanates from Carole's vocal delivery makes New Year's Eve all the more memorable. 90 year-old sax legend Irv Williams has a depth of experience in these NYE affairs unrivaled by most any other top musician on the circuit. The AQ ends each year with a highlight.